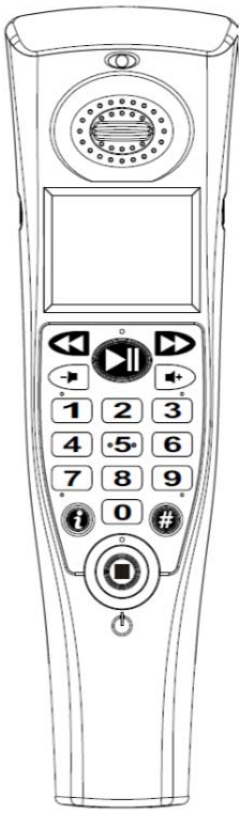
AT-200 Instruction Manual (internal use)



	Fast backward		Fast forward
	Play/Pause		Volume down
	Volume up		Player info/custom fair info
	Entrance of languages/advanced tour		Stop
1 2 3 4 5 6 7 8 9 0		Numeric keypad	

Note:

All players are totally powered off for power saving. To turn players on, press # and ■ keys together till bi sound and pop screen come out.

- Default pop screen shows up once the player is turned on.

- Then, the player will enter default language folder which should be preset in our Audio Master G2.

- When you see this screen, you are ready to enter track numbers.

- After track number is entered, press ⏯ key to play the track.

  Note: while a track is playing, numeric keypad and ℹ key will not work.

- If track number is not entered but ⏭ key is pressed, the player will show symbol ⏭ and start to play next track.

- If track number is not entered but ⏮ key is pressed, the player will show symbol ⏮ and start to play last track.

- If track number is not entered but ⏯ key is pressed, the player will show symbol ▶ and start to re-play the track which is just played.

- While a track is playing, ⏯ key will pause the track.

- While ⏮/⏭ key is pressed, volume symbol will come out (Fig. 1). However, it won't appear while a track is playing (Fig. 2).

Fig. 1

Fig. 2

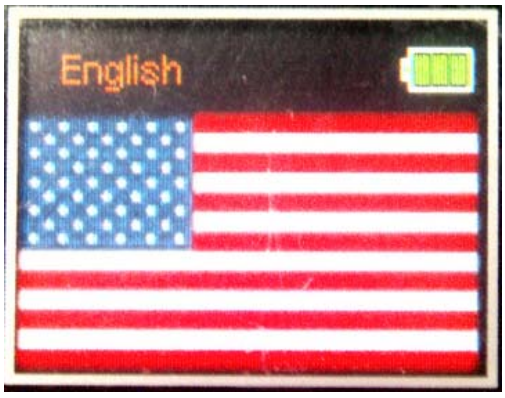
- If the volume is muted, symbol will show on the screen.

- While headphones are connected, symbol will show on the screen.

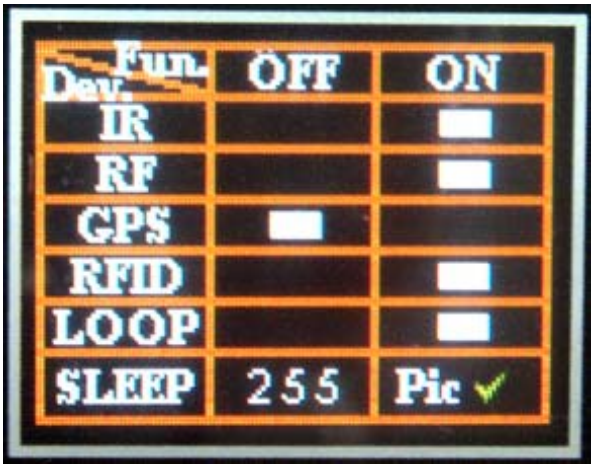
- key is designed to show info of the player, such as firmware version and capacity of inbuilt SD card.

- If the track number is incorrect or does not exist, texts “Unknown track” and “NONE” will show on the screen. Also, prompt audio, if being set, will play.

- Default language numbers are from number 951 to number 982. To change the language, # needs to be entered followed by any language number (951# ~ 982#).



- Default number 994# can be entered for trigger and function checking.



- Optional triggering symbols:

- AT-200: IR, Loop

- AT-200iD: RFID, IR, Loop

- AT-200RF: RF, IR, Loop

- AT-200GPS: GPS, IR, Loop

- Linear/advanced tour

- Linear tour:

  If “Next Track Number” (Number 22) is preset in Audio Master G2 (Fig. 3), next track number 22 will play while ⏯ key is pressed in the end of the track (Fig. 4) after track 11 finishes.

  Note: If ⏹ key is pressed during a track, the screen will clear out, including setup of next track (Fig. 5).

Track Number	Track Name	Next Track Number
0011	11.Maokong Gondol...	0022

Fig. 3

Fig. 4

Fig. 5

- Advanced tour (# level):
  - #-level function can be preset in Audio Master G2 (Fig. 6).

Track Number	Track Name	Next Track Number	#Key
5001	1.台北探索館.mp3		☑
5002	2.臺北101大樓.mp3		☑
5003	3.國立國父紀念...		☑

Fig. 6

  - During any track, # level can be entered at any time. Take the image (Fig. 7) below as an example,

    Fig. 7-1 # level is entered at timing “01:10” in track 11.

    Fig. 7-2 Symbol # shows up on the screen.

    Fig. 7-3 # level is successfully entered and waits for # track number.

    Note: Symbol # will show underneath if we are at # level.

Fig. 7-1

Fig. 7-2

Fig. 7-3

- If a # track number (Fig. 8-1) is correctly entered, track image (if it is preset in *Audio Master*) and text "# + track number" (underneath) (Fig. 8-2) will show up while it is playing. If it is stopped in the middle (Fig. 8-2) or in the end (Fig. 8-3), text "press stop ■ then # to return to the tour." (Fig. 8-4) comes out. At this time, press ■ key or # key to return to the stand-by screen of # level with text "PRESS #" underneath (Fig. 8-5). Then, press # key again to return to the timing (01:10) of the tour you just left (Fig. 8-6).

Fig. 8-1

Fig. 8-2

Fig.8-3

Fig. 8-4

Fig. 8-5

Fig. 8-6

- If a # track number is incorrectly entered (Fig. 9-1), text "Number is incorrect. Press stop ■ then # to return to the tour." (Fig. 9-2) will show up. At this time, press ■ key or # key to return to the stand-by screen of # level with text "PRESS #" underneath (Fig. 9-3). Then, press # key again to return to the timing (01:10) of the tour you just left (Fig. 9-4).

Fig. 9-1

Fig. 9-2

Fig. 9-3

Fig. 9-4